

RETRACTED: Semiotic Analysis in Instagram Logo

Eva Eriva Tandi Payuk

English Department
Putera Batam University
Indonesia
evaerivatp@gmail.com

Zakrimal

English Department
Putera Batam University
Indonesia

Citation: Payuk, E. E. T. & Zakrimal. (2020). Semiotic Analysis in Instagram Logo. *Notion: Journal of Linguistics, Literature, and Culture* Vol 2(2), p. 63-68. DOI: <http://doi.org/10.12928/notion.v2i2.2358>

Article Info	ABSTRACT
<p>Article History</p> <p>Retracted notice to “Semiotic Analysis in Instagram Logo”, Vol 2(2), November 2020, p. 64-69. http://doi.org/10.12928/notion.v2i2.2358</p> <p>Retracted on November 29, 2020</p>	<p>RETRACTED</p> <p>Following a rigorous, carefully concerns and considered review of the article published in NOTION: Journal of Linguistics, Literature, and Culture to article entitled “Semiotics Analysis in Instagram Logo” Vol 2, No 2, pp. 64-69, November 2020, DOI: https://doi.org/10.12928/notion.v2i2.2358.</p> <p>This paper has been found to be in violation of the NOTION Publication principles and has been retracted.</p> <p>The article contained redundant material, the editor investigated and found that the paper published in Ideas: Journal on Language Teaching & Learning, Linguistics and Literature, Vol. 8, No. 1 (2020), DOI: 10.24256/ideas.v8i1.1383, entitled "Semiotics Analysis in Instagram Logo".</p> <p>The document and its content has been removed from NOTION, and reasonable effort should be made to remove all references to this article.</p>

